



# MUSIC PLANS

**W**HETHER or not tomorrow's concert of the Salt Lake Symphony Orchestra will close the season depends entirely on the patronage. Experience has shown that a successful concert with close upon 60 performers and a soloist, cannot be given for less than \$750 and of course it is a real turnout that nets that much in the box office. The management of the Symphony Orchestra is thus prepared for a deficiency for each year but the treasure box being somewhat limited in capacity the number of concerts each season must, of course, depend upon the extent of the deficit and the generosity of subscribers.

The program has been made up with great care, Mr. McClellan and the committee aiming to give the audience a variety of music, without overdoing it, and to give the orchestra a full rehearsal. The program is as follows: "Marche Militaire," which closed the program, and amid applause from the large audience, David Berlioz, the 11-year-old American boy, brought the wraith, resting on a cushion of velvet, onto the stage.

The musical service at the First Presbyterian church last Sunday evening was one of the most successful events of the kind ever held in that church. The program was well received, the attendance so large and appreciative that it was considered a proposal to hold such services hereafter periodically.

The Mandolin and Guitar club of the university is preparing to give a concert and ball the last of February, under the direction of Mr. Schettler.

## SHARPS and FLATS

Ysaie, the great Belgian violinist, is to come to America next season for the fourth time under the management of R. E. Johnston.

A report from Los Angeles on New Year's day stated that Mme. Nordica has just recovered from a severe attack of bronchitis and narrowly escaped pneumonia. It was noted, however, that her voice has in no way been affected.

The opera season in Milan began a few weeks ago with Spontini's "La Vestale," which had been heard there since 1825. Also in the repertoire of the Scala are Richard Strauss' "Elektra," which will be given, for the first time in Italy, on March 1.

Mme. Melba, who makes her final appearance in America at the Manhattan Opera House on Jan. 11, has arranged to give a benefit performance in Naples, for the sufferers of the recent earthquake. In order to do this, the steam-

ship company has consented to hold the steamer on which she sails for Australia for several hours.

Mendelssohn was born on the 3rd of February, 100 years ago, and his memory will therefore be honored by many musical societies. The January number of the Etude is largely devoted to articles about his career and his works by prominent writers. There are also extracts from his letters. In one of these he explains why he did not quite approve of his sister being a composer.

Paris, Dec. 28.—Gustav Rivet has just presented to the French senate his report on the condition of the theaters and the opera.

He says that the new scenery and dresses for "Faust" were quite useless and failed to interest the public more than the old setting. He also declares that mechanically the stage is not equal to that of other European opera houses. Musically he regrets that so many foreign artists are engaged, but compliments M. Messager on the orchestral work in Wagner's "Gotterdammerung."

In addition to the bequests of a Stradivarius to the Paris conservatory, with \$1000 for the foundation of an annual prize for the violin and the Agost Musicians' society of Paris, the late Sarasate left \$20,000 to the Conservatoire de Musique de Madrid, to be applied in awarding a silver prize annually to a pupil having terminated his violin studies and giving testimony of exceptional merit, or in default of one such pupil, to several according to their artistic merits and their means of existence; to the School of Music of Pamplona, \$5,000; to the library and a sum of \$5,000, the latter upon trust to apply the income to rewarding "the most interesting pupil from an artistic point of view" in each year, and \$5,000 to the house of mercy at Pamplona (Casa de Misericordia), by his will he had left his Stradivarius violin dated 1713 to the trustees of the South Kensington museum, London, with the mention "that this gift is made by me as a remembrance of the welcome and successful interest which I found in England," but by a codicil dated June 12, 1894, he revoked this bequest, and left the violin to the Conservatoire de Musique in Madrid.

On Jan. 25, the Broadway throws open its doors and "Cinderella"—Stubbler and "Cinderella"—Stubbler will dance across the stage of that popular playhouse. Miss Sallie Fisher, who came to the city the Monday after New Year's, to enjoy a few weeks rest from her long engagement in Chicago, in the title part, will assume her old role on that date, and she has made the hit of her stage career in this piece. This special "Cinderella" part suits Miss Fisher perfectly. It is a dainty musical and thoroughly temperamental—bringing out all the better qualities of her voice showing what she can do in the way of acting and a high level of acting. The production is a beautiful thing occurred last Thursday; some enterprising young press agent inserted a notice in all the morning papers, asking for a high level of acting to apply at the stage door at 10 p. m., and the crowd of girls and women some of whom were nearly taken away by the breath of the manager. It will be a mammoth production and the anticipation of it is already felt. In Chicago the piece has been most successful, and there exists no doubt in the managerial mind that New York will find in this musical comedy as much attractiveness as the western city did.

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On Friday, Elder Watkins baptized into the Church six new members—four members of the Strang family and Mr. Dureya and Mrs. Bronson. Elder Watkins has labored in Brooklyn for over a year and his converts are from that city.

Hamilton G. Park, Jr., is again with us after an absence of a year. Sick and weary, he took him home for a while he despaired of returning to New York to keep an engagement he had. Mr. Park will now go out with De Wolf Hopper, taking a genuine part and assisting in stage directing. Miss Hazel Johnson of Salt Lake also plays Marguerite. Clarke's part in the same production.

JANET.

## BUSINESS SLUMP AFFECTS GRAND OPERA

The announcement is made that the business affairs of the Metropolitan Opera House are in such shape that complete reform as well as reorganization have become imperative.

It will be remembered by the readers of this paper that some time ago it stated that the management faced a very serious deficit at the close of the season. This was denied in various ways at the time though it may be accepted as founded on absolute authority. This deficit has been caused, in spite of the largest subscription to the opera ever known, by a combination for which nobody is individually to blame. It has resulted from a long train of circumstances, which means that the expense of each performance has gone up to the great total of between \$9,000 and \$10,000.

The situation has been further complicated by the fact that the general public has not patronized the Metropolitan this season as in past seasons.

so that on many nights, even on the Saturday nights at popular prices, there has been a notable falling off in the attendance.

There has also been a marked decrease in the support given to German opera, which has been a claim is due to the fact that the casts, with some exceptions, are not up to the standard, and so cannot command popular approval. Then, too, we must not fail to take into account the general business depression, which must affect the opera season, certainly when the patronage of the general public is in question.

The directors of the opera house, in order to bring the matter to a head, have called in the assistance of Mr. Charles B. Dillingham, a very successful manager of theatrical and musical enterprises, a business man and have asked him, with the aid of Mr. Frederick Latham, who was one of Mr. Grau's assistants in times past, to go in with his office force, examine the books of the Metropolitan and make a report.—Musical America.

which are so small that you cannot put a concert grand piano on the platform, and thus an upright must be used. And some of those halls hold only a few hundred persons. I mean to open wide all the windows and doors so that the poor who cannot afford to buy seats will be able to listen out in the streets. I want them to take into account the fact that Melba spread her arms as if to indicate the whole listening world.

"Then I return to London in the spring of 1919 and sing in Covent Garden, and in the autumn of that year I come to New York to sing opera. After that I begin a long concert tour across this continent going as far as Alaska, and finally into Canada. There, that does not sound as if I were very fond of traveling about, does it? I like something to be doing, as you say over here."

Mme. Melba chatted animatedly about her plans and reviewed them with the interest of a young artist just starting out on her career, just as if there were worlds still left to conquer. Her one regret, she said, was that she could not go to Russia and to Warsaw.—New York Herald.

life, and strive to keep my imagination subservient to reality. It is in our ordinary life that real tragedy and comedy are to be found."

Her men are neither the peerless heroes of some woman's creation, nor the unmitigated scoundrels of others. Nor does she spare her own person. Her women exhibit vanity, hypocrisy and a hundred petty actions with sometimes a really noble character, full of the spirit of self-sacrifice and unselfishness. And she can draw many kinds of men and women with unerring skill—the bourgeois, the maid-of-all-work, the washerwoman and the fine lady; the actor, the clerk, the house-porter and the young man of pleasure.

WORKED AS A SEAMSTRESS.

In order to get to the soul of a poor seamstress she went to a provincial town and worked as a "hand" in a dressmaking establishment for a few days. She fell in with their ways and accents and soon got to the heart of their hard lives, their temptations, ambitions and point of view. In her last play, called "The Four of Them; a Tragedy of Stupid People," we have in the little dressmaker such a life-like character that it seems as though the girl herself had set down all the contents of her soul, who longed above all, that she might become "a lady" and an honest woman. Nobody has a name in the play-bill. The characters who give the piece its title are described as

Special Correspondence.

WARS, Dec. 28.—Although her name is unknown in the United States, Gabriella Zapolska, "the Polish Pinner" is just now attracting wide attention in Russia, Austria and Germany because of her ability as a playwright. She has the happy faculty of drawing with unerring pen the characters one is constantly meeting in the streets—one's friends and neighbors and chance acquaintances—and almost all the characters that people her many plays are familiar to us in real life.

This remarkable woman is forty-five, has dark hair and eyes and a short nose, the nostrils of which are wide for comeliness; a somewhat tired face and a slight figure. In her plays she lays bare the weakness and the strength of human nature with wonderful truth and detail. All her characters are crossed and all her plots dotted. She married young and was divorced in a short time. After that she began to write.

"I never write about people I do not know and never draw a scene that is not, except for the dramatic element brought out by the plot, quite commonplace," she said in telling me of her methods. "I always choose a commonplace, every day subject from middle or lower-middle class

life, and strive to keep my imagination subservient to reality. It is in our ordinary life that real tragedy and comedy are to be found."

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## SALT LAKERS IN GOTHAM.

Special Correspondence.

A T present there are two subjects of vital interest to the New York public being agitated—questions that are shaking society and those not within the sacred circle to its very foundation—keeping the daily papers filled and supplying endless speculation to all lovers of the sensational. These questions are, "the rival opera houses, and the 80 cent gas law which has gone into effect these last five days; they form the great subjects of discussion with high and low and rich and poor alike. The two impresarios, Messrs. Gatti Casazza, of the Metropolitan and the one and only Hammerstein of the Manhattan are having troubles all their own, and the Manhattan management are threatening to close grand opera in Philadelphia.

And now the gas question, important to every man and woman, the space allowed this interesting topic, to the press is great indeed; the thrifty house wife has been assailing her bills, ready to hand them through the windows where she expects to receive her small share of the nine millions that the five banks of the city have carefully kept these two years awaiting the court decision; that everyone and a dog is talking the rich corporation so vitally affected goes without saying, but all are eager for the fray. It will be one of the sights of New York, to see the "line" next Friday, at the many different gas offices, scattered throughout the city, as the people file up to the cashier's window. Thirty days at least will the company exact before paying the amounts, but the public are content to wait, if at last they see their claims vindicated.

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Excursions to Denver.

January 16th and 17th, via Oregon Short Line for Western Stock Show. Round trip from Salt Lake, \$22.50; limit January 25th. See agents, City Ticket Office 261 Main St.

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Drawing Conclusions

Actual knowledge of our superior laundering gained by patronage is convincing proof of the results of our SOLE WATER PROCESS laundering.

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## THE LATE PROFESSOR SMYTH.

With the death of Adam Crick Smyth, who passed away at Mant, Tuesday, Jan. 12, 1939, Utah loses one of its pioneer musicians. For many years he was prominent as a teacher of music and leader of choirs and many of his compositions are very meritorious. Among the most widely sung are "Zion Stands With Hills Surrounding," "Joseph Smith's First Prayer," and "Never Be Late to the Sunday School Class."

Mr. Smyth was nearly 60 years of age, but had not celebrated half that number of birthdays, as he was born on Feb. 23, 1840, in Manchester, Lancashire, England. He came to Utah in 1864, at which time he was not a member of the church. The following year he was baptized at Mendenhall, Cache County, and made that place his home for some time. He subsequently removed to Salt Lake and for several years taught school here and followed the profession of music. Among his early pupils were John D. Spencer, the Felt boys, B. H. Goddard and others. For a few years prior to 1888 he resided at Fountain Green, Sanpete county, and from there until his death his home was at Mant, where he was a member of the Mant Temple. In his youth Mr. Smyth was a pupil under Isaac Pitman, and held a diploma awarded by the noted origination of shorthand.

The children surviving him are Sarah E. Anderson, A. C. Smyth Jr., Herbert E. Smyth, Rhoda L. Nelson, Frederick D. Smyth, Laura N. Chapman, William H. Smyth, Francis M. Smyth and 10 grandchildren, most of whom are residents of this city.

Funeral services over the remains of the veteran were held from the Mant tabernacle today.

There is no case on record of a cough, cold or influenza developing into pneumonia after Foley's Honey and Tar has been taken, as it cures the most obstinate deep seated coughs and colds. Why take anything else? F. J. Hill Drug Co., ("The Never Substitutes.")

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